

I. (12 points) Read the texts below and decide which variant A, B, C or D best fits each space.

Classical music in Britain leaves young people (1)___, researchers have warned. An entire generation of young fans are being (2)___ by the formality, stuffiness and affluent atmosphere of concert settings. The study found that concert attendances by young British people had plummeted since 1990. Younger audiences distrusted cultural institutions, including orchestras, which they (3)___ as authoritarian. There was a sharper fall than in festivals, the visual arts or the theatre, suggesting people who went to a concert hall did not like what they found and did not (4)___ a second visit. (5)___, younger generations were not picking up the live classical music habit as they grew older, despite the fact that nearly 40% of 18-24 year-olds (6)___ in to classical music radio stations.

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|---|-------------|--------------|----------------|----------------|
| 1 | A dry | B still | C sick | D cold |
| 2 | A held back | B put off | C set aside | D pulled up |
| 3 | A perceived | B observed | C countenanced | D envisaged |
| 4 | A take | B pay | C offer | D afford |
| 5 | A Even so | B Given this | C Worse still | D Nevertheless |
| 6 | A dialled | B clicked | C switched | D tuned |

Coaching. It is a word that brings to mind boxers going on early morning runs trailed by a man on a bike. But, despite the clichés, coaching has probably never enjoyed a better (7)___ in the UK. In addition, some more forward-thinking businesses are beginning to see the (8)___ of coaching, both for themselves as corporate (9)___, and for individual employees or departments. Nowadays, coaching in a personal or business (10)___ is concerned with change and development. Coaches can help identify (11)___ of behavior, or obstacles that are preventing people from achieving their (12)___.

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|----|---------------|-------------|----------------|--------------|
| 7 | A publication | B broadcast | C press | D report |
| 8 | A profits | B benefits | C improvements | D returns |
| 9 | A entities | B objects | C units | D items |
| 10 | A condition | B reference | C context | D background |
| 11 | A orders | B plans | C designs | D patterns |
| 12 | A potential | B capacity | C competence | D prospect |

II. (15 points) Fill the gaps in the text below with ONE suitable word.

Interest in mythology has grown steadily throughout the last hundred years, assisted by the realisation that myths are not childish stories or mere pre-scientific explanations of the world, ___(1) serious insights into reality. They ___(2) in all societies, in the present as well as the past. They are ___(3) of the fabric of human life, embodying beliefs, moulding behaviour and justifying institutions, customs and values.

Myths ___(4) imaginative traditions about ___(5) nature, history and destiny of the world. Definitions of myth ___(6) "story" fail because a good many myths are not stories at ___(7). The mythology of some ___(8) includes the assignment of different functions to the various gods and goddesses: one deity presides over agriculture, ___(9) over war and so on. Beyond this, the term myth is also ___(10) to the religious and secular traditions ___(11) exert a powerful influence ___(12) attitudes to life, but the literal accuracy of which there is no ___(13) to doubt. ___(14), because myths are woven into the fabric of a society ___(15) they are accepted as true, the impact of new discoveries, new attitudes and new ways of life on myths is usually to undermine them.

III. (20 points) Rephrase the following sentences so that the meaning stays the same and using the word in capitals. You must not change the word in capitals.

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|---|--------------|
| 1. Thanks to Bob, we won the match.
Had _____ lost the match. | FOR |
| 2. He promised never to lie again.
He swore _____ now on. | TRUTH |
| 3. I really hate it when people speak to me like that!
I really object _____ like that. | BEING |
| 4. You're going to enjoy tonight".
You're _____ tonight. | TREAT |
| 5. Jane regretted speaking so rudely to her mother
Jane wished _____ politely to her mother. | MORE |
| 6. I can't really remember the last time I had a day off.
It feels _____ I had a day off. | AGES |

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7. Jill has never been here, so it is possible that she has got lost. **HAVE**
Jill _____ as it is the first time she has ever been here.
8. The controller never looked away from the screen. **LOOK**
At no time _____ from the screen.
9. Bernard never stops complaining. **NOTHING**
Bernard _____ complain.
10. Bill found a new job very quickly. **FIND**
It didn't _____ a new job.

IV. (8 points) Put the verbs in brackets in the right tense and voice.

A large neutered ginger tom cat ____ (1- behave) himself impeccably in the witness box at Snaresbrook Crown Court, Essex, yesterday. The cat ____ (2- stare) impassively at the 12 jurors ____ (3- summon) to assess rival claims of ownership and to decide whether he is called Marmaduke or Sunny.

In the dock was 57-year-old Mr. Monty Cohen, of Woodford Bridge, Essex, who denies stealing the cat and assaulting his neighbour, PC John Sewell. PC John Sewell who ____ (4- ask) by Judge Worthington to show the cat to the Court said that he and his wife ____ (5- return) home from holiday last September to find the cat missing. A friend who ____ (6- look) after him said he ____ (7- disappear) soon after they went away. The cat's real name, he said, was Marmaduke Gingerbits, but this ____ (8- shorten) because it was no longer strictly true.

V. (10 points) Read the text below and use the words given in capitals below to form words that fit in the gaps. The words in capitals are given in the order in which you need to use them.

- 1 – PRESENT; 2 – RECUR; 3 – RARE; 4 – ROMANCE; 5 – EXCEPT; 6 – LONELY; 7 – REBELLION; 8 – FRANK; 9 – RELIABLE; 10 – HERO**

In purely movie terms, the actor and director Clint Eastwood has taken the (1)____ of the heroic male into a country he had not previously ridden. Since director Howard Hawks placed it at the centre of his adventure films, male bonding has been a great (2)____ motif in American movies, but it is a (3)____ in Eastwood's. Nor is an Eastwood hero granted the kind of relationship with a woman that Hawks permitted his protagonists. In most of Eastwood's movies the male-female relationship is, at best, (4)____ perfunctory and without much in the way of even an implied future. Almost without (5)____, his characters are much more deeply disaffected than the kind of classic loners Hawks depicted in his films. When we speak of Eastwood's films, we're speaking of a (6)____ more radical, of a protagonist more (7)____ withdrawn, than anyone has offered us as the hero of movies intended for a popular audience. We are also speaking of a brutal (8)____, a sense always present in his work, of the role that chance and human (9)____ play in anyone's destiny, a sense that the distance between (10)____ and victimization is paper thin.

VI. (10 points) Find and correct the ten mistakes in the text below. The text may contain spelling mistakes, grammar or vocabulary mistakes, a word missing or an extra word.

The history of human civilization is entwines with the history of the ways we have learned to manipulate water ressources. As towns gradually expanded, water brought from increasingly remote sources, leading to sofisticated engineering efforts such as dams and aqueducts. At the heigth of Roman empire, nine major systems, with an innovative layout of pipes and well-built sewers, supplied the occupants Rome with as many water per person as, is provided in many parts of the industrial world today.

VII. (25 points) Write a 8-10 line paragraph to reflect on TREES.

SCRIETI RASPUNSURILE PE FOAIA DE RASPUNS (ANSWER SHEET). BARATI TOATE SPATIILE NECOMPLETATE. TIMP DE LUCRU: 3 ORE. NU SE ACORDA PUNCTE DIN OFICIU.